CURRIER & IVES LITHOGRAPHS
RARE AMERICAN ENGRAVINGS

FROM THE ESTATE OF THE LATE

EDWARD LIVINGSTON, ESQ.

OF MANITOU, N. Y.

WITH ADDITIONS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, JANUARY 24TH, 1935

AT 8 O'CLOCK

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

Telephone: WICKERSHAM 2-0220

Sale Number 429

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Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

THURSDAY EVENING, JANUARY 24TH, 1935

AT 8 O'CLOCK

SALE CONDUCTED BY

MR. HARRY HIRSCHMAN

EXHIBITION AND SALE

AT THE

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

Auctioneers and Appraisers

12-14 East 49th Street, New York

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FOREWORD

In the present catalogue, the clients of Rains Galleries will find what is perhaps the most significant and certainly the most interesting group of American prints to appear at public sale in some years.

The collection is that of the late Edward Livingston, Esq., who was a member of one of the oldest and most distinguished families in this country.

His ancestor, Phillip Livingston, who is mentioned in the diary of John Adams, was one of the signers of the Declaration of Independence and a figure of dignified preeminence during that period in history. His name appears with great frequency throughout the archives of the Revolutionary days, coupled with the names of men like John Jay, Thomas Jefferson and John Adams. Born in 1716, he was a merchant in New York until he became the most popular member of the Whig (or Livingston) party and was unanimously elected president of the Provincial Convention of 1775.

It is no great wonder, then, that the Livingston collection should contain these finely representative examples of pictorial art showing the early days of America.

Exceptional and scarce are the early American lithographs and engravings in this collection. Their quality and authenticity is beyond reproach.

There are also to be found the finest of the popular Currier & Ives lithographs, as well as numerous and unusual items for the advanced collector.

The entire catalogue has been expertly compiled with the greatest possible degree of care and accuracy, and all the prints exhibited in the galleries do not deviate in the least from the catalogue description.

RAINS GALLERIES

CONDITIONS OF SALE

[1]

The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

The purchasers shall give their names and addresses and pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased shall be immediately put up again and resold if the auctioneer so decides.

[5]

The Company is most careful and painstaking in its effort to be accurate in cataloguing. However, the authenticity, accuracy of description, or condition of any lot is not guaranteed. Attention is called in the catalogue and also at the time of sale to any imperfection or defect but everything is sold "as is." There can be no recourse nor can any sale be nullified on the grounds of catalogue error or an imperfection not indicated.

[6]

If, through any cause whatsoever, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or mis-delivered, destroyed or lost, the Company is not to be held liable in any greater amount than the price paid by the purchaser.

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The lots shall be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money shall be absolutely paid or otherwise settled for to the satisfaction of the Company on or before delivery; in default of which the Company will not hold itself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Company to enforce the contract made at this sale, without such resale if it thinks fit.

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Bidding on behalf of purchasers who have transmitted to the Company a responsible order for such bidding will be undertaken without charge. The lot number and a description of the article should be given and the bidder should indicate whether the amount offered is for the lot or so much per piece. If the sender of the order is unknown to the Company a deposit should be included or reference submitted. Shipping directions should be clearly given.

[10]

The Company does not engage in the removal or shipping of goods and is in no way responsible for any damage arising in the course of packing or delivery. For the convenience of purchasers a representative of a responsible trucking concern may be seen on the premises.

[11]

Unless the sale is announced as unrestricted the right to bid is reserved by or on behalf of the seller.

[12]

All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

AMERICAN HISTORICAL PORTRAITS, ETC.

NUMBERS 1 TO 44

1. JOHN QUINCY ADAMS—PRESIDENT

   Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

2. DANIEL WEBSTER—VICE PRESIDENT

   Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Good condition, but slightly stained. Very decorative and rare.

3. DE WITT CLINTON—GOVERNOR OF NEW YORK

   Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

4. THOMAS COOPER—FAMOUS AMERICAN SCIENTIST

   Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with exterior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

5. JOHN TYLER—PRESIDENT U. S. A.

   Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

   [SEE ILLUSTRATION ON FRONT COVER]

6. WILLIAM WHITE—FAMOUS AMERICAN BISHOP

   Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette against the background of a church. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

7. JOHN FORSYTH—FAMOUS AMERICAN STATESMAN

   Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

8. JOHN RANDOLPH—FAMOUS AMERICAN STATESMAN

   Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette against the background of a horse farm. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

9. MARTIN VAN BUREN—PRESIDENT

   Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

[NUMBER 28]

10. RICHARD CHANNING MOORE—FAMOUS AMERICAN BISHOP
Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with landscape view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

11. WILLIAM HENRY HARRISON—PRESIDENT
Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

12. HENRY ALEXANDER WISE—FAMOUS AMERICAN STATESMAN
Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

13. ALEXANDER MACOMB—GENERAL
Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with exterior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

14. THOMAS HART BANTON—FAMOUS AMERICAN STATESMAN
Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette against a wall as background. For similarity, see picture on front cover. Medium folio. Very decorative and rare.

15. DIXON HALL LEWIS—FAMOUS AMERICAN STATESMAN
Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with landscape view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

[NUMBER 39]

16. NATHANIEL POTTER TALMADGE—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

17. JOHN CALDWELL CALHOUN—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Good condition, but slightly stained. Very decorative and rare.

18. SAMUEL LEWIS SOUTHARD—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

19. SILAS WRIGHT—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

20. LEVI WOODBURY—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

21. RICHARD MENTOR JOHNSON—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

22. JOEL ROBERT POINSETT—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

23. FELIX GRUNDY—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Lithographed by Kellogg. Dated 1844. Whole length silhouette with interior view. For similarity, see picture on front cover. Medium folio. Fine condition. Very decorative and rare.

24. GEORGE WASHINGTON

Lithographed by Kellogg. Dated 1844. A medallion bust silhouette of Washington is seen on a rock; seascape background; crowned by the American Eagle. Medium folio. Good condition, except for small stain. Very decorative and rare.

25. GEORGE WASHINGTON—FATHER AND PROTECTOR OF AMERICA

In civilian clothes, with sword, standing against the background of pillar and curtain. Mezzotint, colored. Circa 1790. Small folio. Fair condition. Very decorative and rare.

26. GENERAL WASHINGTON—LATE PRESIDENT OF THE UNITED STATES

Bust portrait in uniform. Mezzotint by Fairburn. Dated 1801. Small folio. Fair condition. Very decorative and rare.

27. THE PRESIDENTS OF THE UNITED STATES

View of Declaration of Independence and Washington in center, surrounded by the ten following presidents up to Polk. Colored lithograph by N. Currier. Dated 1844. Small folio. Good condition. Very interesting.

28. UNCLE SAM MAKING NEW ARRANGEMENTS

One of Lincoln's famous campaign pictures, showing him as a beardless young man. Lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting and rare.

[See Illustration on Page 6]

29. THE NIGGER IN THE WOODPILE

One of Lincoln's famous campaign pictures, showing Lincoln without beard. For similarity, see illustration on page 6. Lithographed by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting and rare.

30. LETTING THE CAT OUT OF THE BAG

One of Lincoln's famous campaign pictures, showing Lincoln without beard. For similarity, see illustration on page 6. Lithographed by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting and rare.

31. THE IMPENDING CRISIS—OR CAUGHT IN THE ACT

One of Lincoln's famous campaign pictures, without Lincoln's portrait. For similarity, see illustration on page 6. Lithographed by Currier & Ives. Medium folio. Good condition. Very interesting and rare.

32. THE GREAT EXHIBITION OF 1860

One of Lincoln's famous campaign pictures, showing Lincoln without beard. For similarity, see illustration on page 6. Lithographed by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting and rare.

33. HONEST ABE TAKING THEM ON THE HALF SHELL

One of Lincoln's famous campaign pictures, showing Lincoln without beard. For similarity, see illustration on page 6. Lithographed by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting and rare.

34. THE LAST DITCH OF THE CHIVALRY—OR A PRESIDENT IN PETTICOATS

One of Lincoln's famous campaign pictures, without the portrait of Lincoln. For similarity, see illustration on page 6. Lithographed by Currier & Ives. Dated 1860. Medium folio. Good condition. Very interesting and rare.

35. TRIAL AND EXECUTION OF THE SPY IN MICHIGAN

To the left, view of the trial, and at the right, a street view. Interesting political cartoon. Colored lithograph by Robinson. Circa 1840. Medium folio. Good condition. Very interesting and rare.

36. PLAN OF THE ENCAMPMENT AND POSITION OF THE ARMY UNDER GENERAL BURGOYNE ON THE HUDSON RIVER, NEAR STILLWATER, 1777.

Drawn by Lt. Wilkinson. Engraved by Faden. Dated 1780. Medium folio. Fine condition. Important plan of the Revolutionary War. Exceedingly rare.

37. PLAN OF THE OPERATION OF GENERAL HOWE'S ARMY IN NEW YORK AND NEW JERSEY AGAINST GENERAL WASHINGTON'S ARMY

Engraving anonymous. Circa 1780. Medium folio. Fair condition. Rare.

38. BIRD'S-EYE VIEW OF THE CAMP OF THE ARMY OF OCCUPATION, COMMANDED BY GENERAL TAYLOR, NEAR CORPUS CHRISTI, 1845

Drawn from nature by Capt. Whiting. Colored lithograph by Endicott. Dated 1847. Folio. Good condition. Very interesting and rare.

39. WASHINGTON ENTERING NEW YORK ON THE EVACUATION OF THE ROYALISTS, 1783.

Drawn by Eytinge. Colored lithograph by Michelin. Dated 1852. Medium folio. Good condition. Very interesting New York view. Very rare.

[See Illustration on Page 7]

40. G. WASHINGTON

Painted by Stuart. Colored engraving by Tiebout. Circa 1790. Whole length portrait, standing in library, holding sword. Upright folio. Fine condition. A famous and beautiful print. Very rare.

41. LIFE OF GEORGE WASHINGTON—THE CITIZEN

Painted by Stearns. Colored lithograph by Regnier. Dated 1854. Martha and George Washington standing before the priest at the altar, many relatives, and friends in Colonial costume attending the marriage. Large folio. Fine condition. Very beautiful and interesting print. Rare.

42. WASHINGTON AND LAFAYETTE AT MOUNT VERNON

Before the mansion under the tree are standing Washington, Lafayette, Martha Washington and Mrs. Curtis, with two children playing. All in colorful 18th Century costumes. Colored lithograph by Lawler, San Francisco. Dated 1867. Large folio. Fine condition. Decorative and rare.

43. THE SEAT OF WAR IN NEW ENGLAND, 1775

Plan of New England, with the attack on Bunker Hill, by an American Volunteer. Engraved by Sayer and Bennett. Dated 1775. Large folio. Fine condition. Very important plan of the Revolutionary War. Exceedingly rare.

44. BOSTON MASSACRE, MARCH 5th, 1770

In front of the State House English soldiers killing and fighting the colonists. Drawn by Champnay. Colored lithograph by Bufford. Circa 1850. Large folio. Good condition, except for tiny marginal tear. Very important historical picture. Very rare.

45. PLAN OF THE ENGAGEMENT BETWEEN MAJOR GENERAL PUTNAM'S AND GENERAL HOWE'S ARMIES ON LONG ISLAND, NEW YORK, 1776

Showing Manhattan, Long Island, Staten Island and East New Jersey. The position of the warships and troops. Below the picture is printed a large, detailed account of the actions. Dated, Camp at New Town, Long Island, Sept. 3rd, 1776. Engraved by Faden. Dated 1776. Large folio. Fine condition. One of the most important Revolutionary War plans. Exceedingly rare.

[NUMBER 68]

VIEWS OF VARIOUS AMERICAN CITIES

NUMBERS 45A TO 101.

45A CITY OF NEW YORK AND ENVIRONS

Bird's-eye view of Manhattan, Brooklyn and East New Jersey. Colored lithograph by Currier & Ives. Dated 1875. Small folio. Good condition. Interesting and rare.

46. THE PALISADES, HUDSON RIVER

Showing the Hudson, with sailing and early steamboats. Colored lithograph, anonymous. Circa 1850. Small folio. Fair condition. Interesting and rare.

47. VIEW ON THE DELAWARE—NEAR EASTON, PA.

Hills and woods on the shores, a man rowing his family. Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition. Interesting and rare.

48. GIRARD AVENUE BRIDGE—FAIRMOUNT PARK, PHILADELPHIA

Showing steamboats on the river and the bridge crowded with pedestrians and carriages. Colored lithograph by Currier & Ives. Small folio. Good condition. Decorative and rare.

49. LILY LAKE, NEAR ST. JOHN, N. B.

In the foreground on the shore a picnic party, on the hill to the right the town of St. John. Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. An interesting print. Very decorative and rare.

50. ON THE ST. LAWRENCE—INDIAN ENCAMPMENT

Indians, with their tents and canoes. Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Interesting and rare.

51. THE GREAT WEST

An early railroad train passing through the valley of the hilly landscape. Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condiiton. Very interesting and rare.

52. THE ROCKY MOUNTAINS

In the valley of the California mountains a herd of buffalo. Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Very interesting and rare.

53. VIEW BELOW TABLE ROCK

Colored lithograph, anonymous. Circa 1850. Small folio. Fine condition. Interesting view of Niagara. Rare.

54. PANORAMA OF PHILADELPHIA—THE MERCHANT'S EXCHANGE

Showing the Exchange Building, with adjoining houses, many carriages and pedestrians in the foreground. Drawn by Collins and Auterwieth. Colored lithograph by Schnabel, Finkeldey & Demine. Dated 1856. Small folio. Good condition. Very interesting and rare.

55. VIEW OF NEW YORK

Showing Manhattan from the lower bay, Hudson River and the East River. Colored lithograph by Stinson. Circa 1860. Small folio. Fine condition. Very interesting and rare.

56. NIAGARA FALLS—AMERICAN SIDE

In the foreground group of visitors, in back of the falls the town of Niagara. Drawn from nature by Kollner. Colored lithograph by Deroy. Dated 1848. Good condition. Decorative and rare.

57. PENSACOLA, FLORIDA

In the foreground the bay, with early vessels; near the shore the fort and the primitive settlement. Colored engraving, anonymous. Dated 1743. Small folio. Fair condition. The earliest town view of Florida. Very interesting and very rare.

58. CHICAGO—VIEW FROM 12TH STREET

The river, with early sailing vessels; on the shores storage houses. Colored lithograph by Ferne & Almini. Circa 1860. Small folio. Good condition. Interesting and decorative print. Rare.

59. CHICAGO—CHAMBER OF COMMERCE

The Chamber of Commerce Building, with adjoining houses. The street crowded with pedestrians and carriages. Colored lithograph by Ferne & Almini. Circa 1860. Small folio. Good condition. Very interesting and decorative print. Rare.

[NUMBER 73]

60. CHICAGO—CROSBY'S OPERA HOUSE

The opera building, with adjoining houses; the street crowded with pedestrians and carriages. Colored lithograph by Ferne & Almini. Circa 1860. Small folio. Good condition. Very interesting and decorative print. Rare.

61. CHICAGO—SECOND PRESBYTERIAN CHURCH

The church and adjoining buildings, pedestrians and carriages in the streets. Colored lithograph by Ferne & Almini. Circa 1860. Small folio. Good condition. Very interesting and decorative print. Rare.

62. A MANDAN VILLAGE

On the Missouri, Indians in tents and canoes. Drawn from nature by Badner. Colored aquatint engraving by Salathe. Circa 1845. Medium folio. Fine condition. Interesting and beautiful print. Rare.

63. THE HUDSON AT PEEKSKILL

In the foreground the shore, with pedestrians, many sailing ships on the river; in the background the hills. Lithograph by N. Currier. Circa 1860. Small folio. Good condition. Interesting and rare.

64. THE HUDSON, FROM WEST POINT

Cannon and a group of officers standing in the foreground, the river with boats; in the background the mountains. Drawn by Palmer. Lithographed by Currier & Ives. Dated 1862. Medium folio. Good condition. Interesting and rare.

65. THE MOUNTAIN SPRING—NEAR WEST POINT

Mountains and valley in the foreground; the river, with boats, in the distance. Drawn by Palmer. Lithographed by Currier & Ives. Dated 1862. Medium folio. Good condition. Interesting and rare.

66. U. S. MILITARY ACADEMY, WEST POINT

Woody shore in the foreground, overlooking the river; the Academy buildings in the distance. Drawn by Palmer. Lithographed by Currier & Ives. Dated 1862. Medium folio. Good condition. Interesting and rare.

67. THE NIAGARA RAILROAD SUSPENSION BRIDGE

On the Niagara River, an early steamer. Drawn by Holloway. Colored lithograph by Endicott. Dated 1853. Medium folio. Good condition. Rare.

68. NORWICH, CONNECTICUT

From the west side of the river. Drawn from nature by Lane. Colored lithograph by Sarony & Major. Dated 1849. Folio. Fine condition. One of the important and most beautiful of Connecticut views. Exceedingly rare.

[See Illustration on Page 11]

69. BRISTOL COLLEGE—ON THE DELAWARE, PA.

Showing on the shore the buildings of the college. Colored lithograph, anonymous. Circa 1840. Folio. Fine condition. Very interesting and exceedingly rare.

70. VIEW OF SAUK CENTER—MINNESOTA

On the river the primitive settlement. Drawn from nature by Whitefield. Colored lithograph by Endicott. Circa 1845. Folio. Good condition. An important western view. Exceedingly rare.

71. PHILADELPHIA WIGWAM

Many people in old-fashioned costumes going into the building where Johnson's Convention is held. Tinted lithograph by Rosenthal. Dated 1866. Folio. Fine condition. Very interesting and rare.

72. NORTHUMBERLAND, PENNSYLVANIA

The town beautiful, located on the Delaware. Drawn from nature by McRay. Colored lithograph by Endicott. Circa 1850. Folio. Fine condition. Very interesting and decorative. Very rare.

73. LAKE WINNIPISEOGEE—CENTER HARBOR, NEW HAMPSHIRE

The town on the lake, in the distance the White Mountains. Drawn from nature by Palmer. Colored lithograph by Currier & Ives. Large folio. Fine condition. Brilliant original coloring. Very interesting and rare.

[See Illustration on Page 13]

74. MAP OF NEW ENGLAND

Colored engraving by Janson. Circa 1650. Large folio. Fine condition. Very decorative and interesting. Very rare.

[NUMBER 76]

75. THE HOME OF HENRY CLAY—ASHLAND, NEAR LEXINGTON, KY.

Shownig the Colonial mansion in the beautiful park. Colored lithograph by Sinclair. Dated 1852. Large folio. Fair condition. Interesting and rare.

76. MAP OF THE UNKNOWN WORLD

Showing North and South America, surrounded by eight American city views and a few portraits of American natives. Colored engraving by Humble. Dated 1626. Large folio. Good condition. Very interesting and highly decorative. Exceedingly rare.

[See Illustration Above]

77. NIAGARA FALLS

A picnic party in the foreground; view of the British falls, taken from Goat Island. Painted and engraved by Bennett. Circa 1840. Colored aquatint. A very artistic and beautiful print. Exceedingly rare.

78. NIAGARA FALLS

In the foreground a goat. View of the American falls, taken from Goat Island. Painted and engraved by Bennett. Circa 1840. Colored aquatint. A very artistic and beautiful print. Exceedingly rare.

79. METROPOLITAN HOTEL, NEW YORK

Showing the famous house and Broadway, crowded with people in the Victorian costumes, riding on horses and in carriages. Colored lithograph by Sarony & Major. Circa 1860. Large folio. Fair condition. Very interesting and important print. Exceedingly rare.

[See Illustration on Page 17]

80. GRAND HOTEL—SARATOGA SPRINGS

Showing the famous hotel and the streets, with many people in the Victorian costumes, horses and carriages. Colored lithograph by N. E. Boston. Circa 1860. Large folio. Fine condition. Very interesting and rare.

81. PHILADELPHIA IN THE OLDEN TIME

In the foreground, riders and carriages in the Colonial style, the river with many old-time ships; on the other shore a prospect view of the city. Colored lithograph by Wade. Dated 1875. Large folio. Fine condition. Very interesting and beautiful print. Rare.

82. LEADVILLE, COLORADO

An oval view of the capitol in the center, surrounded by sixteen small views of the outstanding buildings and mines. Colored lithograph by Brind. Circa 1860. Large folio. Fine condition. A very important and interesting western print. Exceedingly rare.

83. NIAGARA FALLS

A picnic party in the foreground, view of the British falls from Goat Island. Painted and engraved by Bennett. Circa 1860. Second state. Colored aquatint. Large folio. Fine condition. Decorative and rare.

84. THE JUNCTION OF THE SACANDAGA AND HUDSON RIVERS

The mountain landscape, with a few houses and a carriage on the road, and where the Sacandaga River flows into the Hudson, is now erected an enormous power plant. Painted by Wall. Engraved by Smith. Circa 1840. Colored aquatint. Decorative, interesting and rare.

85. MAP OF AMERICA

Showing North and South America, decorated with fine cartouches. Colored engraving by DeRam. Circa 1680. Large folio. Fine condition. Very decorative and rare.

86. MILWAUKEE, WISCONSIN

The park, with the monument of Dannon in the foreground; in the background a panoramic view of the town. Drawn by Waldo. Colored lithograph by Sarony. Dated 1855. Large folio. Fair condition. Very interesting and rare.

87. CLEVELAND PARK, OHIO

In the foreground the monument of Commander Perry; the park, with many people in Victorian costumes; in the background part of the town. Colored lithograph by Sarony, Major & Knapp. Dated 1859. Large folio. Fair condition. An interesting and decorative print. Very rare.

88. STATEN ISLAND AND THE NARROWS

Staten Island and Fort Hamilton in the foreground; the bay in the background. Drawn by Palmer. Colored lithograph by Currier & Ives. Large folio. Fair condition (repaired). Interesting and rare.

[NUMBER 79]

89. EAST NEW YORK, LONG ISLAND

In the foreground the park, adjoining the town; in the background the bay. Colored lithograph by Kraetzer. Dated 1867. Large folio. Fine condiiton. Very interesting and very rare.

90. RICHFIELD SPRINGS—OTSEGO COUNTY, N. Y.

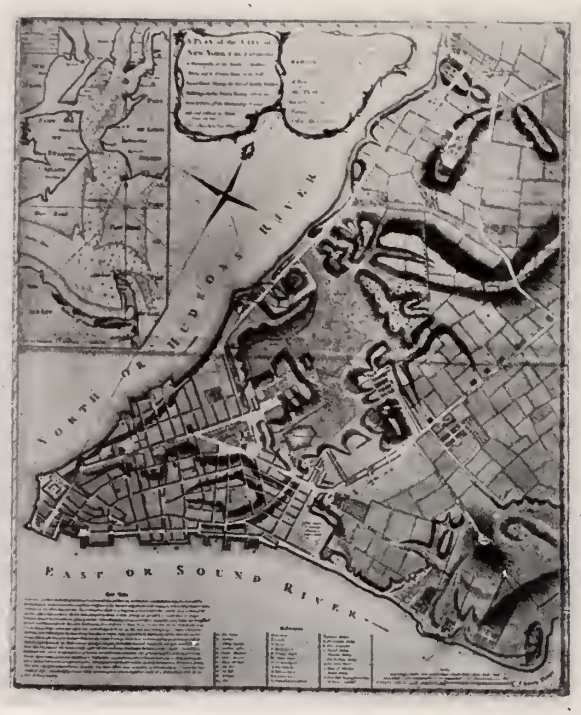
Picnic party in the foreground, Lake Clements in the center, and on the opposite shore the town Colored lithograph by DeMartin. Dated 1865. Large folio. Fine condition. Very interesting and beautiful print. Exceedingly rare.

91. VIEW OF GALENA, ILLINOIS

Through the center the river with many early steamboats, on the shores railroad trains and wood mills and the residential sections of the town. Drawn from nature by Whitefield. Colored lithograph by Endicott. Dated 1856. Large folio. Fine condition. Interesting and important Middle Western town view. Exceedingly rare.

92. SOUTH BOSTON, MASSACHUSETTS

In the foreground many pedestrians and carriages, the south part of the town; in the background the bay. Beneath this large view five small views of famous mansions. Drawn by J. F. A. Cole. Dated 1859. Colored lithograph, anonymous. Very interesting and decorative. Exceedingly rare.



[NUMBER 94]

93. NEW YORK AND BROOKLYN

Showing Manhattan, Brooklyn and Astoria, taken from the lower bay; the views with many sailing vessels and early steamboats. Drawn by Matter. Colored lithograph by Schaerer. Circa 1850. Large folio. Fine condition. Very interesting and rare.

94. PLAN OF THE CITY OF NEW YORK, 1775

Showing Manhattan, giving the names of the streets, parks and public buildings. With inset plan of Staten Island, part of Long Island and the Narrows. Drawn by John Montresor. Colored engraving by Dury. Dated 1775. Dedicated to General Gage. A very important print of great historical value. Exceedingly rare.

[See Illustration Above]

95. MAP OF NEW YORK AND NEW JERSEY

Drawn by Southier. Engraved by Lotter. Dated 1777. Colored. Large folio. Fine condition. Very interesting and rare.

96. PRINCETON COLLEGE—PRINCETON, NEW JERSEY

Showing the buildings of all faculties; landscapes in the distance. Drawn by Radcliff. Colored lithograph by Hunter. Dated 1875. Large folio. Fine condition. Very interesting and rare.

[NUMBER 100]

97. PHILADELPHIA, CIRCA 1760

Showing the large town from the river, in which are many early type vessels. Beneath this picture three small insets: Plan of the Streets, The Battery, and the State House. Drawn by Heap, under the direction of General Surveyor of the Province of Pennsylvania, Nicolas Scull. Engraved by Jeffreys. Circa 1760. Large folio. Fine condition. One of the most important and earliest American prints of great historical value. Exceedingly rare.

98. WESTMINSTER COLLEGE INSTITUTE—NEW WILMINGTON, PA.

Showing the Colonial college buildings, surrounded by a large playground and park, in which are numerous male and female pupils. Colored lithograph by Wagner and Buechner. Circa 1860. Large folio. Fine condition. Very interesting and rare.

99. VINELAND, NEW JERSEY—FROM THE SEMINARY

Showing the whole village, with the surrounding landscape, through which is travelling a railroad train. Drawn by Sayer. Colored lithograph by Duval and Hunter. Dated 1870. Large folio. Fine condition. Very interesting and very rare.

100. PHILADELPHIA—FROM CAMDEN

In the foreground the Camden shore, the river, with many ships; on the opposite shore the town of Philadelphia. Colored lithograph by Smith. Dated 1850. Large folio. Good condition. Very interesting and very rare.

[See Illustration Above]

101. PHILADELPHIA—FROM GIRARD COLLEGE

In the foreground a large view of the college with numerous surrounding houses of town. Colored lithograph by Smith. Dated 1850. Large folio. Good condition. Very interesting and very rare.

[NUMBER 118]

AMERICAN MARINE SCENES

Famous Clipper Ships, Yachts, Steamboats and Whalers

NUMBERS 98 TO 119

102. NEW YORK CLIPPER "CHALLENGE"

Under full sails, with small clipper in the distance. Colored lithograph by N. Currier. Circa 1850. Small folio. Very interesting and rare.

103. "THE CONSTITUTION" AND "GUERRIERE"

After the engagement, the burning wreck of the "Guerriere" and the victorious "Constitution" alongside. Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Very interesting print of the War of 1812. Very rare.

104. "THE CONSTITUTION" AND "JAVA"

"The Constitution" engaged with the wrecked and burning "Java." Colored lithograph by N. Currier. Dated 1846. Second state, issued later. Small folio. Good condition. Interesting print of the War of 1812.

105. U. S. S. OF THE LINE "PENNSYLVANIA"

Gunboat, with all sails set, small vessels in the distance. Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Decorative and rare.

106. A SQUALL OFF CAPE HORN

The clipper ship "Great Republic" in a snowstorm. Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Decorative and rare.

[NUMBED 119]

107. AMERICAN WHALERS CRUSHED IN THE ICE

At the left, the whaling vessel; in the background, icebergs; in the foreground, the busy crew; to the right, two shipwrecks burning, to avoid danger to other vessels. Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Very interesting and rare.

108. WHALE FISH ISLAND AND DISCO ISLAND

A native canoeing in the foreground; to the right, a whaling vessel; in the background, ice mountains. Original water color, artist unknown. Circa 1850. Medium folio. Very interesting and rare.

109. THE BLACKLAND, FORTUNE BAY, DISCO ISLAND AND DAVIS STRAITS

The whaling vessel at anchor; in the background the ice mountain landscape. Original water color, artist unknown. Circa 1860. Medium folio. Very interesting and rare.

110. LANCING A WHALE

Two rowboats, with the wounded whale in the foreground; whaling vessel in the distance. Original water color, artist unknown. Circa 1860. Medium folio. Very interesting and rare.

111. GREENLAND. WEST ICE

Whaling vessel in the center, the crew around on the ice busy with fish cutting. Original water color, artist unknown. Circa 1860. Medium folio. Very interesting and rare.

[NUMBER 120]

112. ARCTIC OCEAN

Three whaling vessels under sail. Original water color, artist unknown. Circa 1860. Medium folio. Very interesting and rare.

113. EAST OF DAVIS STRAITS

The crew in rowboats, with a wounded whale; the whaling vessel in the distance. Original water color, artist unknown. Circa 1860. Medium folio. Very interesting and rare.

114. YACHT "AMERICA"

"The America" in the foreground, surrounded by many other yachts. Colored lithograph by Brown & Severin. Dated 1851. Folio. Fine condition. The first American defender and winner of the famous race. Dedicated to the New York Yacht Club. Very decorative and rare.

115. CUTTER "GENESTA"—R. Y. S.

The yacht in the foreground, small yachts in the distance. Colored lithograph by Currier & Ives. Dated 1885. Folio. Fine condition. An American defender and winner of the famous race. Very decorative.

116. "VIGILANT" AND "VALKYRIE" IN THEIR INTERNATIONAL RACE

"Valkyrie" in the foreground, surrounded by "Vigilant" and other yachts. Colored lithograph by Currier & Ives. Dated 1893. Large folio. Fine condition. One of the American defenders and winner of the famous race. Very decorative.

[NUMBER 121]

117. THE YACHT "HAZE"

Under sail, in the foreground; New York City skyline. Drawn by Parsons. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Very decorative and exceedingly rare.

118. CLIPPER SHIP "RED JACKET"—IN THE ICE OFF CAPE HORN

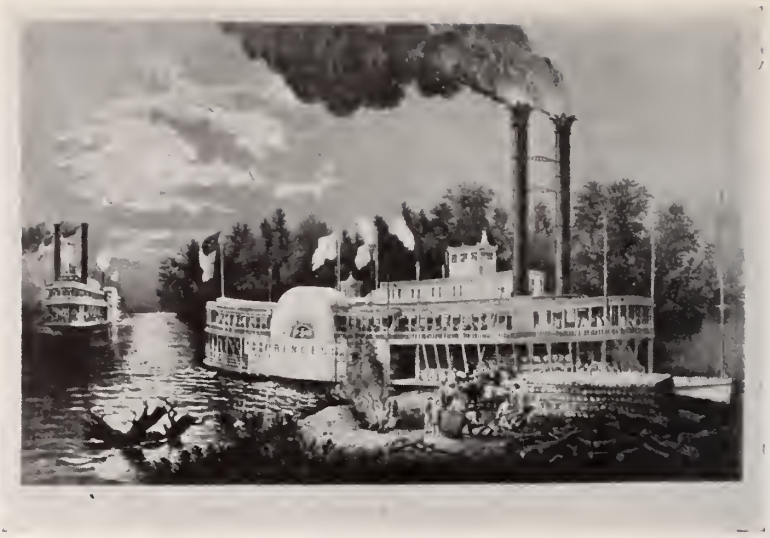
Under sail, among the ice rocks. Drawn by Smith & Son, Brooklyn. On stone by C. Parsons. Colored lithograph by N. Currier. Dated 1855. Large folio. Excellent condition. Brilliant original coloring. The most beautiful one of all the famous American clippers. Poor impressions have appeared lately, but only one other brilliant impression is known. One of the most important Currier prints. Exceedingly rare.

[See Illustration on Page 20]

119. CLIPPER SHIP "GREAT REPUBLIC"

Under full sail, another clipper and two early steamboats in the distance. Drawn by Smith & Son, Brooklyn; on stone by Parsons. Colored lithograph by Currier & Ives. Dated 1855. Large folio. Fine condition. Brilliant original coloring. One of the famous American clippers. An important Currier print. Exceedingly rare.

[See Illustration on Page 21]



[NUMBER 123]

120. CLIPPER SHIP "DREADNOUGHT"—OFF TUSKAR LIGHT

Under full sail, going through the night; another clipper in the distance. Drawn by McFarlane; on stone, by Parsons. Colored lithograph by N. Currier. Dated 1856. Fine original condition. One of the fastest American clippers; went to Europe in 12½ days. An important Currier print. Very beautiful and rare.

[See Illustration on Page 22]

121. A MIDNIGHT RACE ON THE MISSISSIPPI

The steamers "Natchez" and "Eclipse" racing through the night. Drawn by the captain of the "Natchez"; on stone, by Palmer. Large folio. Good condition. One of the attractive Currier prints. Rare.

[See Illustration on Page 23]

122. HIGH PRESSURE STEAMBOAT "MAYFLOWER"

On the Mississippi on their voyage from St. Louis to New Orleans; two small steamers in the distance. Drawn by Parsons. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine original condition. An important Currier print of the early Mississippi life. Very rare.

123. WOODING UP ON THE MISSISSIPPI

The steamboats "Diana" and "Princess" racing through the night. The "Princess" stopping to take on wood for her burners. Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1863. Large folio. In fair condition (has been repaired), but very interesting and rare.

[See Illustration Above]

[NUMBER 139]

AMERICAN RURAL AND HUNTING SCENES

NUMBERS 124 TO 139

124. THE OLD FARMHOUSE

The sleigh before the homestead; in the background, the hills. Colored lithograph by Currier & Ives. Small folio. Dated 1872. Small folio. Fine condition. A desirable New England snow scene. Rare.

125. THE WESTERN FARMER'S HOME

Carriage and rider passing the homestead in the foreground; farmhands plowing the field in the rear. Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. Interesting and decorative.

126. CAMP MEETING

In the woods many tents. A man preaching on a platform before a large seated group of men and women. Colored lithograph by Kellogg and Comstock. Circa 1860. Small folio. Good condition. Very interesting and rare.

127. SNIPE SHOOTING

In autumn landscape, hunter with gun and dog. Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Decorative and rare.

128. A STAUNCH POINTER

In autumn landscape, hunting dogs. Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Decorative and rare.

129. THE FOX HUNTER

Horse and rider galloping through the field. Colored lithograph, anonymous. Circa 1860. Small folio. Fine condition. Decorative and rare.

130. THE PRODIGAL SON RECEIVING HIS PATRIMONY

The father with his two sons, one taking the many coins from the table. Colored lithograph by Kellogg & Thayer. Circa 1850. Small folio. Good condition. Interesting and rare.

131. GOING AGAINST THE STEAM

Young girl and young man in a rowboat. Colored lithograph by N. Currier. Circa 1850. Medium folio. Good condition. Decorative and rare.

132. GOING WITH THE STREAM

Pair of lovers in a rowboat. Colored lithograph by Currier & Ives. Circa 1850. Medium folio. Decorative and rare.

133. EARLY SPRING

In the foreground, farm wagon on the road and cow in the pasture. The river (probably Hudson), with small yachts; in the distance, hills. Lithographed by Currier & Ives. Circa 1860. Medium folio. Fine condition. Decorative and very rare.

134. WINTER EVENING

Boys from the nearby houses seated on the frozen creek, others making a fire. Colored lithograph by N. Currier. Dated 1854. Medium folio. Good condition. One of the very desirable New England snow scenes. Very rare.

135. WESTERN RIVER SCENERY

A woody summer river landscape, with early steamers. Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Good condition. Decorative and rare.

136. THE HARVEST MOON

River landscape; on the shore, farmhands loading sheaf of grain. Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fair condition. Decorative and rare.

137. THE ARKANSAS TRAVELLER

Before the blockhouse, with the "Wisky" sign; a mountaineer playing the violin and his family looking at the arrived traveler on horseback. Dedicated to Col. Faulkner. Colored lithograph by Bufford. Circa 1860. Folio. Interesting and rare.

138. CAMPING OUT—SOME OF THE RIGHT SORT

Seven hunters with their dogs at the edge of a lake and forest, before the cabin preparing a meal; drinking and resting. Drawn by Maurer. Colored lithograph by Currier & Ives. Dated 1856. Good condition, except minor marginal repairs. Very decorative and rare.

139. THE FARMER'S HOME—WINTER

An old New England homestead. Painted by Durrie. Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. A beautiful impression. One of the rarest of the very desirable snow scenes. Very important Currier print. Exceedingly rare.

[See Illustration on Page 25]

THE AMERICAN TURF

Famous Trotting and Race Horses

NUMBERS 140 to 167

140. THE GREAT RACE AT BALTIMORE, MD.

Parole, Ten Broeck and Tom Ochiltree at the finish. Colored lithograph by Currier & Ives. Dated 1877. Small folio. Fair condition. Very decorative and rare.

141. FAMOUS AMERICAN RACE HORSE

Drawn by Cameron. Lithograph by Currier & Ives. Dated 1875. Small folio. Fine condition. Proof. Decorative and very rare.

142. IROQUOIS

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. Very decorative and rare.

[See Illustration on Page 28]

143. DANIEL LAMBERT

Painted by Marsden. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148.

144. BONNIE SCOTLAND

Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

145. PAROLE

Painted by Hall. Colored lithograph by Cassino. Dated 1879. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

146. PIEDMONT

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

[NUMBER 142]

147. ALMONT

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

148. NEVADA

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. Very decorative and rare.

[See Illustration on Page 29]

149. MESSINGER DUROC

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

150. CLINGSTONE

Painted by Leighton. Colored lithograph by Dunbar. Dated 1882. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

151. EDWIN THORNE

Painted by Leighton. Colored lithograph by Dunbar. Dated 1882. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

[NUMBER 148]

152. BLACK CLOUD

Painted by Leighton. Colored lithograph by Dunbar. Dated 1882. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

153. HINDOO

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

154. CAPT. LEWIS

Painted by Leighton. Colored lithograph by Dunbar. Dated 1882. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

155. LEAMINGTON

Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

156. SANTA CLAUS

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

157. THORA

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity, see illustrated pictures Nos. 142 and 148. Very decorative and rare.

158. FOXHALL

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity see illustrated pictures Nos. 138 and 144. Very decorative and rare.

159. VOLUNTEER

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity see illustrated pictures Nos. 138 and 144. Very decorative and rare.

160. TEN BROECK

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity see illustrated pictures Nos. 138 and 144. Very decorative and rare.

161. ST. JULIEN

Painted by Forbes. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity see illustrated pictures Nos. 138 and 144. Very decorative and rare.

162. MAUD S.

Painted by Scanlan. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity see illustrated pictures Nos. 138 and 144. Very interesting and rare.

163. SMUGGLER

Painted by Leighton. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity see illustrated pictures Nos. 138 and 144. Very decorative and rare.

164. HAROLD

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity see illustrated pictures Nos. 138 and 144. Very decorative and rare.

165. LUKE BLACKBURN

Painted by Stull. Colored lithograph by Cassino. Dated 1881. Medium folio. Fine condition. For similarity see illustrated pictures Nos. 138 and 144. Very decorative and rare.

166. PAROLE—THE AMERICAN VICTOR OF THE ENGLISH TURF

Horse with jockey up in action. Colored lithograph by Currier & Ives. Dated 1879. Large folio. Good condition (lower margin slightly stained). An important and decorative print. Exceedingly rare.

167. TROTTING GALLERY

Portraying the Famous Horses: Geo. M. Patchen, Lady Suffolk, Princess, Ethan Allen and Flora Temple

Painted by Attwood. Colored lithograph by Sarony, Major & Knapp. Dated 1860. An important and decorative print. Very rare.

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